

# spheres of action

for four glockenspiels (or toy pianos)

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Sheet music for a three-part composition (likely strings) in common time, featuring six measures per system across four systems. The key signature is A major (no sharps or flats). The music consists of six measures per system, with each measure containing six eighth-note strokes. The dynamics and performance instructions are as follows:

- Measure 1:** Top part:  $\text{sfz}$ . Middle part:  $pp$ ,  $sfz$ ,  $sfz$ . Bottom part:  $pp$ .
- Measure 2:** Top part:  $sfz$ . Middle part:  $pp$ ,  $sfz$ ,  $sfz$ . Bottom part:  $pp$ .
- Measure 3:** Top part:  $sfz$ . Middle part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Bottom part:  $pp$ .
- Measure 4:** Top part:  $sfz$ . Middle part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Bottom part:  $pp$ .
- Measure 5:** Top part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Middle part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Bottom part:  $pp$ .
- Measure 6:** Top part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Middle part:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Bottom part:  $pp$ .

Performance markings include slurs, grace notes, and dynamic markings such as  $pp$  (pianissimo),  $sfz$  (softizzando), and  $>$  (staccato).

Musical score for three staves, likely for a woodwind instrument. The score consists of two systems of six measures each.

**Measure 1:**

- Staff 1:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note,  $\text{Q}$  over fourth note.
- Staff 2:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 3:  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note,  $\text{Q}$  over third note.
- Staff 4:  $\text{pp sfz}$ . Articulation mark: > over first note.
- Staff 5:  $\text{sfz}$ ,  $\text{pp}$ ,  $\text{sfz}$ . Articulation marks:  $\text{Q}$  over first note, > over second note,  $\text{Q}$  over third note.
- Staff 6:  $\text{sfz}$ ,  $\text{sfz}$ ,  $\text{sfz}$ . Articulation marks: > over first note,  $\text{Q}$  over second note, > over third note.

**Measure 2:**

- Staff 1:  $\text{sfz}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over first note, > over second note.
- Staff 2:  $\text{ppfz}$ ,  $\text{sfz}$ . Articulation marks:  $\text{Q}$  over first note, > over second note.
- Staff 3:  $\text{pp}$ ,  $\text{pp sfz}$ ,  $\text{sfz}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note,  $\text{Q}$  over third note, > over fourth note.
- Staff 4:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 5:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 6:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.

**Measure 3:**

- Staff 1:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note.
- Staff 2:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 3:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 4:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 5:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.
- Staff 6:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks: > over first note, > over second note, > over third note, > over fourth note.

Sheet music for a single melodic line across three systems. The music is in common time and consists of six staves. Measure numbers 5, 6, and 9 are indicated above the staves.

**Measure 5:**

- Staff 1:  $\text{sfz}$ ,  $\text{pp}$
- Staff 2:  $\text{sfz}$ ,  $\text{pp}$
- Staff 3:  $\text{pp}$ ,  $\text{sfz}$ ,  $\text{sfz}$
- Staff 4:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 5:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{sfz}$
- Staff 6:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$

**Measure 6:**

- Staff 1:  $\text{pp}$ ,  $\text{sfz}$ ,  $\text{sfz}$
- Staff 2:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 3:  $\text{sfz}$ ,  $\text{pp}$
- Staff 4:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 5:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 6:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$

**Measure 9:**

- Staff 1:  $\text{pp}$ ,  $\text{sfz}$
- Staff 2:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 3:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 4:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 5:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$
- Staff 6:  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$

Musical score for a single instrument (likely woodwind) in 12 measures:

- Measure 1:** Dynamics:  $sfz$ ,  $v$ . Measure number: 5.
- Measure 2:** Dynamics:  $sfz$ ,  $v$ . Measure number: 5.
- Measure 3:** Dynamics:  $sfz$ ,  $v$ . Measure number: 5.
- Measure 4:** Dynamics:  $v$ ,  $7$ ,  $Q$ . Measure number: 7.
- Measure 5:** Dynamics:  $sfz$ ,  $v$ . Measure number: 7.
- Measure 6:** Dynamics:  $pp$ ,  $sfz$ ,  $v$ . Measure number: 6.
- Measure 7:** Dynamics:  $pp$ ,  $sfz$ ,  $v$ . Measure number: 6.
- Measure 8:** Dynamics:  $pp$ ,  $sfz$ ,  $v$ . Measure number: 6.
- Measure 9:** Dynamics:  $pp$ ,  $sfz$ ,  $v$ . Measure number: 6.
- Measure 10:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $v$ . Measure number: 9.
- Measure 11:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $v$ . Measure number: 9.
- Measure 12:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $v$ . Measure number: 9.

Sheet music for a single melodic line across three staves and nine measures. The music is in common time and consists of eighth and sixteenth notes. Measure numbers 1 through 9 are indicated above each staff.

**Measure 1:** *pp pp pp* (measures 1-3), *pp sfz* (measures 4-6), *sfz* (measures 7-9).

**Measure 2:** *pp pp pp* (measures 1-3), *pp sfz* (measures 4-6), *pp sfz* (measures 7-9).

**Measure 3:** *pp pp pp* (measures 1-3), *pp sfz* (measures 4-6), *pp* (measures 7-9).

**Measure 4:** *pp pp pp* (measures 1-3), *pp sfz* (measures 4-6), *sfz* (measures 7-9).

**Measure 5:** *pp pp pp* (measures 1-3), *pp sfz sfz* (measures 4-6), *pp* (measures 7-9).

**Measure 6:** *pp pp pp* (measures 1-3), *pp sfz sfz* (measures 4-6), *pp* (measures 7-9).

**Measure 7:** *pp pp pp* (measures 1-3), *pp* (measures 4-6), *pp* (measures 7-9).

**Measure 8:** *pp pp pp* (measures 1-3), *pp pp pp* (measures 4-6), *pp* (measures 7-9).

**Measure 9:** *pp pp pp* (measures 1-3), *pp pp pp* (measures 4-6), *pp* (measures 7-9).

Sheet music for a single melodic line, likely for a woodwind instrument, featuring six staves of music. The music is in common time and consists of 24 measures. The key signature changes frequently, indicated by various sharps and flats.

**Measure 1:** Measures 1-3. Dynamics: *pp*, *sfs*, *sfs*. Articulations: accents on measure 1, measure 2, measure 3.

**Measure 4:** Measures 4-6. Dynamics: *pp*, *pp*, *pp*. Articulations: accents on measure 4, measure 5, measure 6.

**Measure 7:** Measures 7-9. Dynamics: *pp*, *pp*, *pp*. Articulations: accents on measure 7, measure 8, measure 9.

**Measure 10:** Measures 10-12. Dynamics: *pp*, *pp*, *pp*. Articulations: accents on measure 10, measure 11, measure 12.

**Measure 13:** Measures 13-15. Dynamics: *pp*, *sfs*, *sfs*. Articulations: accents on measure 13, measure 14, measure 15.

**Measure 16:** Measures 16-18. Dynamics: *pp*, *sfs*, *sfs*. Articulations: accents on measure 16, measure 17, measure 18.

**Measure 19:** Measures 19-21. Dynamics: *pp*, *sfs*, *sfs*. Articulations: accents on measure 19, measure 20, measure 21.

**Measure 22:** Measures 22-24. Dynamics: *pp*, *pp*, *pp*. Articulations: accents on measure 22, measure 23, measure 24.

Sheet music for a musical instrument, likely a woodwind or brass, featuring three staves and a total of 18 measures. The music is in common time (indicated by a 'C' at the beginning of each staff). Measure numbers 1 through 18 are placed above each staff.

**Measure 1:**  $\text{sfz}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 2:**  $\text{sfz}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 3:**  $\text{sfz}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '6' below it.

**Measure 4:**  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '9' below it.

**Measure 5:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{sfz}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 6:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 7:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 8:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 9:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 10:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 11:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 12:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 13:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 14:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 15:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 16:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 17:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

**Measure 18:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . Articulation marks:  $\text{Q}$  over the first note, a downward-pointing triangle over the second note, and a horizontal bar with a '5' below it.

Sheet music for a three-part composition, likely for piano or harpsichord. The music is divided into four systems of six measures each. The key signature changes frequently, indicated by various sharps and flats.

**Measure 1:** The first system starts with a forte dynamic (f). The first measure consists of eighth-note pairs: (B, D), (A, C), (G, B), (F, A). The second measure consists of eighth-note pairs: (E, G), (D, F), (C, E), (B, D). The third measure consists of eighth-note pairs: (A, C), (G, B), (F, A), (E, G). The fourth measure consists of eighth-note pairs: (D, F), (C, E), (B, D), (A, C). The fifth measure consists of eighth-note pairs: (G, B), (F, A), (E, G), (D, F). The sixth measure consists of eighth-note pairs: (C, E), (B, D), (A, C), (G, B).

**Measure 2:** The second system starts with a forte dynamic (f). The first measure consists of eighth-note pairs: (B, D), (A, C), (G, B), (F, A). The second measure consists of eighth-note pairs: (E, G), (D, F), (C, E), (B, D). The third measure consists of eighth-note pairs: (A, C), (G, B), (F, A), (E, G). The fourth measure consists of eighth-note pairs: (D, F), (C, E), (B, D), (A, C). The fifth measure consists of eighth-note pairs: (G, B), (F, A), (E, G), (D, F). The sixth measure consists of eighth-note pairs: (C, E), (B, D), (A, C), (G, B).

**Measure 3:** The third system starts with a forte dynamic (f). The first measure consists of eighth-note pairs: (B, D), (A, C), (G, B), (F, A). The second measure consists of eighth-note pairs: (E, G), (D, F), (C, E), (B, D). The third measure consists of eighth-note pairs: (A, C), (G, B), (F, A), (E, G). The fourth measure consists of eighth-note pairs: (D, F), (C, E), (B, D), (A, C). The fifth measure consists of eighth-note pairs: (G, B), (F, A), (E, G), (D, F). The sixth measure consists of eighth-note pairs: (C, E), (B, D), (A, C), (G, B).

**Measure 4:** The fourth system starts with a forte dynamic (f). The first measure consists of eighth-note pairs: (B, D), (A, C), (G, B), (F, A). The second measure consists of eighth-note pairs: (E, G), (D, F), (C, E), (B, D). The third measure consists of eighth-note pairs: (A, C), (G, B), (F, A), (E, G). The fourth measure consists of eighth-note pairs: (D, F), (C, E), (B, D), (A, C). The fifth measure consists of eighth-note pairs: (G, B), (F, A), (E, G), (D, F). The sixth measure consists of eighth-note pairs: (C, E), (B, D), (A, C), (G, B).

Sheet music for three staves, measures 5-9. The music consists of six systems of three staves each. Measure 5 starts with *sfsz* on the top staff, followed by *pp*. Measure 6 starts with *sfsz*, followed by *pp* and *pp*. Measure 7 starts with *pp*, followed by *pp*, *sfsz*, and *pp*. Measure 8 starts with *pp*, *pp*, and *pp*. Measure 9 starts with *sfsz*, followed by *pp sfsz*, *sfsz*, and *pp*. Measure 10 starts with *pp sfsz*, followed by *pp*, *sfsz*, and *pp*. Measure 11 starts with *pp*, followed by *sfsz* and *pp*. Measure 12 starts with *sfsz*, followed by *pp*, *pp*, and *pp*. Measure 13 starts with *pp*, *pp*, and *pp*.

Musical score for a string quartet (two violins, viola, cello) in common time. The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is divided into three measures per staff.

**Measure 1:**

- Violin 1: Dynamics:  $sfz$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_5$ .
- Violin 2: Dynamics:  $sfz$ ,  $sfz$ . Performance markings:  $\gg$ ,  $Q_5$ .
- Viola: Dynamics:  $sfz$ . Performance markings:  $\gg$ ,  $Q_7$ .
- Cello: Dynamics:  $sfz$ ,  $sfz$ ,  $sfz$ . Performance markings:  $\gg$ ,  $Q_6$ ,  $>$ .

**Measure 2:**

- Violin 1: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_9$ .
- Violin 2: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_9$ .
- Viola: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Cello: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .

**Measure 3:**

- Violin 1: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Violin 2: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Viola: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Cello: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $pp$ .

**Measure 4:**

- Violin 1: Dynamics:  $sfz$ . Performance markings:  $\gg$ ,  $Q_7$ .
- Violin 2: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_7$ .
- Viola: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_7$ .
- Cello: Dynamics:  $pp$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_7$ .

**Measure 5:**

- Violin 1: Dynamics:  $sfz$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_6$ .
- Violin 2: Dynamics:  $sfz$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_6$ .
- Viola: Dynamics:  $sfz$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_6$ .
- Cello: Dynamics:  $sfz$ ,  $pp$ . Performance markings:  $\gg$ ,  $Q_6$ .

**Measure 6:**

- Violin 1: Dynamics:  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Violin 2: Dynamics:  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Viola: Dynamics:  $pp$ . Performance markings:  $\gg$ ,  $pp$ .
- Cello: Dynamics:  $pp$ . Performance markings:  $\gg$ ,  $pp$ .

Sheet music for a single melodic line across three systems. The music is in common time and consists of six staves. The key signature changes between systems. Measure numbers are indicated above the first staff.

**Measure 1:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *sfz*, *sfz*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 2:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *sfz*, *sfz*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 3:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *sfz*, *sfz*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 4:** 6 measures. Dynamics: *pp*, *sfz*, *sfz*, *sfz*, *pp*, *sfz*, *sfz*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 5:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 6:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 7:** 6 measures. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 8:** 5 measures. Dynamics: *pp*, *sfz*, *sfz*, *pp*, *sfz*, *sfz*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 9:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

**Measure 10:** 5 measures. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*. Articulations: accents on the first note of each measure, and slurs on the second note of each measure.

Sheet music for a musical instrument, likely a woodwind or brass, featuring two staves of six measures each. The music is in common time (indicated by a 'C') and consists of eighth-note patterns. Measure numbers 1 through 6 are indicated above the staves.

**Measure 1:** Measures 1-3 show eighth-note patterns with dynamics: *pp*, *sfz*, *pp*, *pp*, *pp*, *pp*. Measure 4 shows *pp*, *pp*, *pp*, *pp*. Measure 5 shows *pp*, *sfz*, *pp*, *pp*, *pp*, *pp*. Measure 6 shows *pp*, *pp*, *pp*, *pp*.

**Measure 7:** Measures 7-9 show eighth-note patterns with dynamics: *sfz*, *ppsfz*, *sfz*, *sfz*, *ppsfz*, *sfz*. Measure 10 shows *pp*, *sfz*, *sfz*, *pp*, *pp*, *pp*.

**Measure 11:** Measures 11-13 show eighth-note patterns with dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 14 shows *pp*, *sfz*, *pp*, *pp*, *pp*, *pp*. Measure 15 shows *pp*, *pp*, *pp*, *pp*.

**Measure 16:** Measures 16-18 show eighth-note patterns with dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 19 shows *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

