

over time
for flute, vibraphone, celesta, glockenspiel and guitar

jukka-pekka kervinen (2009)

$\text{♩} = 84$
repeat each bar 2-5x

flute
p p f p mp

vibraphone
p mp mp f p

celesta
mp p p mp f mp mf f

glockenspiel
mp p mp f mp f f p mf

guitar
p mf mf p mf mf

Staff 1: *f f mp p mpmp mp mf mp*
 Staff 2: *mf mf mp p mp f f f mf f mf*
 Staff 3: *p mf p mp p p mp f f mf*
 Staff 4: *mp mf mp p p p p f mp p*
 Staff 5: *mp p p f mf p p mf*

This system contains five staves of music. The first staff features a 7-measure phrase, a 3-measure phrase, a 6-measure phrase, and a 7-measure phrase. The second staff has a 3-measure phrase, a 7-measure phrase, a 5-measure phrase, and a 5-measure phrase. The third staff includes a 6-measure phrase, a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. The fourth staff has a 5-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 5-measure phrase. The fifth staff has a 5-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 5-measure phrase.

Staff 1: *mf mf f mp mf mf p p mf*
 Staff 2: *f f mp p p f f mp f mp f*
 Staff 3: *mp p p f f mp f mp f*
 Staff 4: *mp mp f mp mp f*
 Staff 5: *f p mf mf mpmf mp f*

This system contains five staves of music. The first staff features a 5-measure phrase, a 7-measure phrase, a 6-measure phrase, and a 6-measure phrase. The second staff has a 7-measure phrase, a 6-measure phrase, a 5-measure phrase, and a 6-measure phrase. The third staff includes a 3-measure phrase, a 6-measure phrase, a 5-measure phrase, and a 3-measure phrase. The fourth staff has a 7-measure phrase, a 5-measure phrase, a 5-measure phrase, and a 6-measure phrase. The fifth staff has a 5-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 5-measure phrase.

Musical score system 1, consisting of five staves. The first staff begins with a dynamic of *f* and features a 5-measure slur. The second staff starts with *mf* and includes a 3-measure slur. The third staff has dynamics *mp* and *mf f* with a 6-measure slur. The fourth staff begins with *f* and has a 3-measure slur. The fifth staff starts with *f* and includes a 7-measure slur. The system concludes with a double bar line.

Musical score system 2, consisting of five staves. The first staff begins with *mf* and *p*, with a 5-measure slur. The second staff starts with *mp* and *mpmp f*, with a 7-measure slur. The third staff has dynamics *mf f f* with a 7-measure slur. The fourth staff begins with *f* and has a 6-measure slur. The fifth staff starts with *mf* and *p*, with a 6-measure slur. The system concludes with a double bar line.

Staff 1: *p* (3), *p* *p*, *p* *mf*, *mp* *mp*
 Staff 2: *mp* *p* *p*, *mf*, *f* *mf* *f*, *mp* *mf* *f*
 Staff 3: *p* *mp*, *p* *p* *mp*, *mp*, *mf* *p*
 Staff 4: *mp* *mf* *mp*, *mf*, *mf* *mf*, *p* *p* *mp* *f*
 Staff 5: *p* *f*, *f* *mf* *mf*, *f* *f* *p*

Staff 1: *f*, *mf* *p*, *f*, *mf* *mp*
 Staff 2: *mp* *mf* *mf*, *mp*, *f*, *mp* *mp* *f*
 Staff 3: *mf*, *f*, *mf* *mpf*, *f*
 Staff 4: *f* *mp* *mf*, *f* *mf* *mp* *mpmp*, *p* *mp* *p* *mf*
 Staff 5: *mp* *mp* *p* *f*, *p* *f*, *mf* *mpmp*, *p* *mf*

Musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 3, 5, 6, and 7. The system is divided into four measures by vertical bar lines.

Staff 1: *mfmp p f mp mp mp p mf*
 Fingerings: 7, 5, 7, 6

Staff 2: *mp f mf p mf f p*
 Fingerings: 7, 3, 3

Staff 3: *p p mp mf f*
 Fingerings: 7, 3, 5

Staff 4: *p mp f mp mf mf mp f mfp f f p*
 Fingerings: 7, 6, 6, 7, 5

Staff 5: *p mp mf mf f p p f*
 Fingerings: 5

Musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar musical symbols and dynamic markings. Fingerings are indicated by numbers 3, 5, 6, and 7. The system is divided into four measures by vertical bar lines.

Staff 1: *mp mf mf p mf mp mf*
 Fingerings: 7, 6, 5

Staff 2: *p mf mp p p mp*
 Fingerings: 3, 6, 7

Staff 3: *f mp f f mf mp p mf mf*
 Fingerings: 6, 6, 3, 6

Staff 4: *f mf f mf mp p p*
 Fingerings: 7, 5

Staff 5: *p f f p mp mf mf p p*
 Fingerings: 7, 5

Musical score system 1, consisting of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains four measures with dynamic markings *p*, *f*, *mf*, *mp*, and *mp*. The second staff has a treble clef and a key signature of one flat, with dynamic markings *mp*, *f*, *mp*, *f*, *mf*, *f*, *mp*, and *mf*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *mf*, *mp*, *f*, *mp*, *mp*, *mp*, *f*, and *p*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *p*, *f*, *p*, *mf*, *f*, *f*, *p*, and *mp*. The fifth staff has a treble clef and a key signature of one flat, with dynamic markings *mp*, *mp*, *mf*, *mf*, *p*, and *mp*.

Musical score system 2, consisting of five staves. The first staff has a treble clef and a key signature of one flat, with dynamic markings *p*, *mp*, *mf*, *f*, *mp*, and *mf*. The second staff has a treble clef and a key signature of one flat, with dynamic markings *p*, *f*, *p*, *f*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *p*, *mf*, and *mp*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *mf*, *f*, *p*, *p*, *p*, *p*, *mf*, and *mf*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *mf*, *mp*, *mp*, *mp*, *p*, *mf*, and *mp*. The fifth staff has a treble clef and a key signature of one flat, with dynamic markings *mpp*, *f*, *f*, *mf*, *mp*, and *mf*.

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	<i>mp</i> <i>p</i> <i>p</i>	<i>mp</i> <i>mf</i>	<i>mp</i> <i>mp</i>	<i>f</i> <i>f</i> <i>mf</i>
2	<i>p</i> <i>mp</i>	<i>f</i> <i>mp</i>	<i>mf</i> <i>p</i> <i>p</i>	<i>mf</i> <i>mf</i>
3	<i>p</i>	<i>f</i> <i>p</i> <i>p</i>	<i>p</i>	<i>mf</i> <i>p</i> <i>p</i>
4	<i>mf</i> <i>mp</i> <i>mf</i>	<i>mf</i> <i>mf</i>	<i>mf</i> <i>mp</i>	<i>mp</i> <i>f</i>
5	<i>p</i> <i>mf</i>	<i>f</i> <i>mf</i> <i>f</i> <i>f</i>	<i>mp</i> <i>mp</i> <i>mf</i> <i>p</i> <i>f</i>	

Musical score for the second system, continuing the notation from the first system. The dynamic markings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	<i>mf</i> <i>f</i>	<i>mp</i> <i>f</i>	<i>mp</i> <i>p</i>	<i>mf</i> <i>f</i>
2	<i>p</i> <i>f</i> <i>p</i>	<i>mf</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>mf</i>
3	<i>mp</i>	<i>f</i> <i>f</i> <i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>mf</i>	<i>mp</i> <i>f</i> <i>f</i>
4	<i>f</i> <i>p</i>	<i>p</i> <i>mp</i> <i>f</i> <i>mf</i>	<i>mf</i>	<i>f</i> <i>mp</i>
5	<i>p</i> <i>mp</i>	<i>p</i> <i>mf</i>	<i>mp</i> <i>p</i>	<i>mp</i> <i>mf</i> <i>p</i>

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *p*, *f*, *mp*). Fingerings (3, 5, 6, 7) and articulation marks are present. The system is divided into measures by vertical bar lines.

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *mp*, *p*, *mf*). Fingerings (3, 5, 6, 7) and articulation marks are present. The system is divided into measures by vertical bar lines.

Musical score for "The Rose Tree" featuring five staves of piano accompaniment. The score is divided into four measures by vertical bar lines. Each staff contains musical notation with notes, rests, and dynamic markings. The dynamics vary across the staves and measures, including *f*, *mf*, *mp*, *p*, and *mfp*. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat) and the time signature is 3/4.

The musical score for 'The Rose Tree' is presented in two systems, each with five staves. The first system contains the vocal melody and four piano accompaniment parts. The second system continues the piece. The score includes dynamic markings (f, mp, mf, p) and articulation (accents) for the vocal line. Fingerings (6, 7, 5, 3, 5) are indicated for the piano parts. The key signature has one flat (B-flat), and the time signature is 4/4.