

jukka-pekka kervinen

either in

for flute, tuba and (digital) delay

Tuning:

Numbers in parenthesis are deviations in cents from 12-ET tuning.

Set delay to anything between 4 and 16 seconds.

Duration: 5'02"

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jukka-pekka kervinen (2009)

♩ = 64

flute

tuba

p

2 -9 -8 -1 -8 16 13 0 2

13 11 16 -2 -1 11 -9 2 13 -9

11 16 -1 -2 -8 11 13 2 2 11 16

-8 -1 16 -9 0 13 -9 -8 -1

-2 -1 11 13 2 13 11 16 -1 -8 -9

-8 16 -9 0 2 -9 -8 -2 -1 16 11 13 2

0 13 11 16 -1 -2 16 13 2 2

2 -9 -8 -1 -8 11 -9 0 13 -9

11 16 -2 -8 -9 13 2 13 11 16 -1 -2

-8 -1 -1 16 11 2 0 -9 -8 -1 -8

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a style where notes are represented by circles with stems, and fret numbers are indicated above or below the notes. The first staff has notes with fret numbers 11, 16, -2, -8, -9, 13, 2, 13, 11, 16, -1, and -2. The second staff has notes with fret numbers -8, -1, -1, 16, 11, 2, 0, -9, -8, -1, and -8.

16 -9 13 0 2 -9 16 -8

11 2 13 11 -1 -2

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a style where notes are represented by circles with stems, and fret numbers are indicated above or below the notes. The first staff has notes with fret numbers 16, -9, 13, 0, 2, -9, 16, and -8. The second staff has notes with fret numbers 11, 2, 13, 11, -1, and -2.