

jukka-pekka kervinen

and so forth

for celesta, harp and guitar

**Duration: 6'15"**

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and so forth  
for celesta, harp and guitar

jukka-pekka kervinen (2009)

$\text{♩} = 132$

celesta

harp

guitar

The image shows four staves of sheet music in G clef, B-flat key signature, and common time. The music consists of five measures, numbered 6 through 10 at the top of each measure. Measure 6 starts with a sixteenth-note rest followed by eighth notes. Measures 7 and 8 show various patterns of eighth and sixteenth notes. Measure 9 features a sixteenth-note rest followed by eighth notes. Measure 10 concludes with a sixteenth-note rest followed by eighth notes.

6

3

5

> 9

8

5

> 9 >

8 >>>

6

>

3

5

> 9

8

6

3

5

> 9

8

6

3

5

> 9 >

8

6

3

5

> 9 >

8

6

3

5

> 9 >

8

The image shows four staves of musical notation in common time, with a key signature of one flat. The notation consists of quarter notes, eighth notes, sixteenth notes, and rests. Each staff is divided into measures by vertical bar lines. Above each measure, there is a horizontal bracket indicating its duration. The first staff has brackets above measures 1-5 with values 6, 3, 5, >> 9, and 3 8 respectively. The second staff has brackets above measures 1-5 with values 5, 9 >, 8, > 6, and 3 8 respectively. The third staff has brackets above measures 1-5 with values 8, 6, 3, 5, and 9 > respectively. The fourth staff has brackets above measures 1-5 with values 6, 3, 5, > 6, and 3 8 respectively. Measures 6-10 are identical for all staves, featuring a continuous sequence of eighth and sixteenth notes with various dynamics like accents and slurs.

The image shows four staves of sheet music in G major, common time, with a key signature of one sharp. The music consists of two systems of four measures each. Measure 6 starts with a sixteenth-note rest followed by eighth notes. Measure 7 begins with a sixteenth note. Measure 8 starts with a sixteenth note. Measure 9 starts with a sixteenth note. Measure 10 starts with a sixteenth note. Measures 6 through 10 are identical across all three staves. The notation includes various dynamics such as accents, slurs, and grace notes.

The image shows a page of sheet music for three staves. The music is in G major (indicated by a single sharp sign) and 2/4 time. The first staff begins with a quarter note followed by a eighth note, then a sixteenth note. The second staff starts with a eighth note followed by a quarter note. The third staff begins with a eighth note followed by a quarter note. Measures 2 through 6 follow a similar pattern of eighth notes and quarter notes, with some variations in the rhythm and note heads. Measure 6 concludes with a half note.

Sheet music for three staves in 2/4 time with a key signature of two flats. The music consists of four systems of six measures each. Various rhythmic patterns are marked with arrows and numbers (6, 3, 5, 9, 8) indicating specific note groupings or performance techniques.

The music features three staves, each with a treble clef and a key signature of two flats. The time signature is 2/4. The music is divided into four systems, each containing six measures. The notes are primarily eighth and sixteenth notes, with various rhythmic patterns marked by arrows and numbers above the staff. The first system starts with a measure of 6, followed by 3, 5, 9, 8. The second system starts with 5, followed by 9, 8, 6, 3. The third system starts with 8, followed by 6, 3, 5, 9. The fourth system starts with 9, followed by 8, 6, 3, 5. The music concludes with a final system of six measures, starting with 6, 3, 5, 9, 8.

6 3 5 > > 9  
5 >>> 8 6 3  
>>8 > 6 3 > 9  
6 3 5 > 8

6 > 3 5 > 9 > 8 > 6 > 3  
5 >> 8 > 9 > 6 > 3  
8 > 6 > 3 5 > 9 > 8  
6 > 3 5 > 9 > 6 > 3

6 > 3 5 > 9 > 8 > 6 > 3  
5 > 9 > 8 > 9 > 6 > 3  
8 > 6 > 3 5 > 9 > 8  
6 > 3 5 > 9 > 6 > 3

6 3 5 > 9 > 8 > 6 > 3  
5 > 9 > 8 > 9 > 6 > 3  
8 > 6 > 3 5 > 9 > 8  
6 > 3 5 > 9 > 6 > 3

A musical score for three staves, each with a treble clef and a key signature of one flat. The score consists of five systems of music, each with five measures. Measures are grouped by vertical bar lines. Various musical markings are present, including dynamic signs (>), measure numbers (6, 3, 5, 9, 8), and rests.

The score is as follows:

- System 1:**
  - Measure 1: 6 measures
  - Measure 2: 3 measures
  - Measure 3: 5 measures
  - Measure 4: 9 measures
  - Measure 5: 8 measures
- System 2:**
  - Measure 1: 5 measures
  - Measure 2: 9 measures
  - Measure 3: 8 measures
  - Measure 4: 6 measures
  - Measure 5: 3 measures
- System 3:**
  - Measure 1: 8 measures
  - Measure 2: 6 measures
  - Measure 3: 3 measures
  - Measure 4: 5 measures
  - Measure 5: 9 measures
- System 4:**
  - Measure 1: 6 measures
  - Measure 2: 3 measures
  - Measure 3: 5 measures
  - Measure 4: 9 measures
  - Measure 5: 8 measures
- System 5:**
  - Measure 1: 5 measures
  - Measure 2: 9 measures
  - Measure 3: 8 measures
  - Measure 4: 6 measures
  - Measure 5: 3 measures
- System 6:**
  - Measure 1: 6 measures
  - Measure 2: 3 measures
  - Measure 3: 5 measures
  - Measure 4: 9 measures
  - Measure 5: 8 measures
- System 7:**
  - Measure 1: 5 measures
  - Measure 2: 9 measures
  - Measure 3: 8 measures
  - Measure 4: 6 measures
  - Measure 5: 3 measures
- System 8:**
  - Measure 1: 8 measures
  - Measure 2: 9 measures
  - Measure 3: 6 measures
  - Measure 4: 3 measures
  - Measure 5: 5 measures

Sheet music for three staves in 2/4 time with a key signature of two flats. The music consists of four measures per staff, with various note heads and stems. Measure numbers 8 and 9 are indicated above each staff.

The music is divided into measures by vertical bar lines. Within each measure, horizontal bar lines group notes together. Measure 8 starts with a measure of eighth notes, followed by a measure of sixteenth notes. Measure 9 starts with a measure of eighth notes, followed by a measure of sixteenth notes.

A musical score for three staves, each in G clef and two flats. The score consists of two systems of music.

The first system (measures 1-8) features a variety of note groupings indicated by brackets and numerical values:

- Measure 1: 9-note group
- Measure 2: 6-note group
- Measure 3: 5-note group
- Measure 4: 6-note group
- Measure 5: 5-note group
- Measure 6: 9-note group
- Measure 7: 8-note group
- Measure 8: 6-note group

The second system (measures 9-12) continues with similar patterns:

- Measure 9: 5-note group
- Measure 10: 9-note group
- Measure 11: 8-note group
- Measure 12: 6-note group